

## **Critical analysis of Olympic Charter violations and other rules at the Paris 2024 Opening Ceremony**

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The opening ceremony of the Paris 2024 Olympic Games has sparked a revealing controversy both in Spain and globally, due to the strong queer ideological charge that characterized it. The fact that the central show consisted of a hypersexualized and misogynistic bacchanal, representing the painting 'The Last Supper' by Leonardo Da Vinci, with manifest contempt for the dignity of women and minors and the religious beliefs and feelings of the Christian community, set off alarm bells. Far from being a mere transgression, by allowing a grotesque show not suitable for family audiences where, in addition, there were minors participating in the drag bacchanal, the rules and principles of the [Olympic Charter](#) and various binding international normative instruments have been violated. And this is not only a moral issue, but also a serious breach of the rules that govern the Olympic Games.

### **Violation of women's dignity and rights**

The representation of the histrionic and grotesque femininity of the *drag* show is not acceptable in an event that advocates respect for human dignity. Drag is based on taking to deformed extremes the most sexist roles and stereotypes that are imposed on women, ridiculing and dehumanizing the figure of women and what we represent by our biology. This type of performance, characterized by bizarre clothing and make-up and gestures, perpetuates the objectified and misogynistic image of femininity and, therefore, violates the dignity of the four billion women who inhabit the planet. That men dressed as drags performers use the figure of women to degrade and make fun of it is not only offensive, but also trivializes the historical struggles for equality between women and men. The public humiliation and degradation of women under the guise of freedom of expression and the chant of *queer* diversity exceeds all limits of free expression and human dignity, in violation of the Convention on the Rights of Women ([CEDAW](#)), the [Brighton Declaration](#), the Fundamental Principles of Olympism contained in the [Olympic Charter](#) and all the norms in favor of equality on which modern democracies are founded.

### **Serious offense to religious feelings**

The performance of the bacchanalia of the 'Last Supper' in the context of a *drag* show is also an affront to the religious feelings of the two and four hundred million Christians around the world. Depicting a sacred scene in a burlesque and hypersexualized way at a family and sporting event, aimed at the vast majority of the world's population, is not only a senseless provocation, but is a clear violation of Article 50 of the Olympic Charter, which prohibits any political, religious or racial manifestation, especially if it is done with a contemptuous and burlesque spirit.

### **Involvement of minors and exposure to inappropriate actions**

The inclusion of minors in a show with explicit sexual connotations, where one of the men danced while displaying his genitals, constitutes a violation of the Olympic Charter and the [Convention on the Rights of the Child](#). The exposure of minors to inappropriate drag content goes against the ethical and legal principles that govern child protection, because premature exposure to explicit sexual content can harm the innocent perception that minors have of the world, negatively affecting their emotional and psychological development and violating their rights and dignity; especially when minors are allowed to participate in a bacchanal that encouraged hypersexualization and public mockery of women and religious beliefs, promoting *queer ideology*.

### **Violation of the rules of Olympism and human rights**

The Olympic Charter, in its Fundamental Rules and Principles, clearly establishes the promotion of a philosophy of life that exalts the qualities of sport, will and good example, framed with respect for human dignity, human rights, equality between women and men and fundamental ethical principles. Specifically, Principles 1, 2, 4 and 6 and Article 50 advocate the harmonious development of the human being and the construction of a peaceful society, committed to human dignity, ensuring the enjoyment of rights and freedoms, without discrimination of any kind, and prohibiting any type of political, religious or racial manifestation at Olympic sites. The *drag* ceremony violates all these principles and norms, promoting *queer ideology* with a political and indoctrinating spirit.

## **Responsibility of the Organizing Committee and the IOC**

In the face of widespread outrage, the Paris 2024 Organizing Committee issued a public apology to the Christian community. However, excuses cannot repair the damage caused, nor justify the violation of Olympic and human rights norms violated. Defending the ceremony as an act of promotion of LGBTIQ+ inclusion and *queer diversity* is inadmissible, because we are not talking about the exercise of any rights of this collective, but of gratuitous and inexcusable excesses that have harmed the legitimate rights of women, minors and the Christian community. The lukewarm apologies and the fact that the organization has removed the videos from his YouTube channel are not enough.

Given the clear non-compliance with the rules of the Olympic Charter, it is imperative that the IOC open an investigation to establish responsibility. The infractions committed during the Opening Ceremony require a firm and disciplinary response to preserve the integrity, principles and prestige of the Olympic Movement. It is essential that the IOC comply with and enforce the expected rules governing the IOC to repair the damage caused and prevent future Olympic ceremonies and events from deviating from the values of Olympism.

## **The deliberate manipulation of RTVE for ideological purposes**

As denounced by various feminist organizations, including [Alliance Against the Erasure of Women](#) ([Alianza contra el Borrado de las Mujeres](#)) RTVE (Spanish Radio and Television public corporation) misrepresented part of the IOC President's speech, deliberately changing his words when he said that these were "*the first Olympic Games with **total parity women, men in the competition***", to say "*the first Olympic Games with **total gender variety***".

As pointed out by the association [Feministas Radicales](#), which has also denounced it, this twisted manipulation is part of an increasingly hostile trend towards women, adopted by some media, where it is becoming common to use the queer neo-language that dehumanizes women, calling us "menstruating people", "pregnant people", "slut", and promoting even on Clan TV (RTVE children's channel) the ideology of queer transgenderism. This means that **sex** (the biological attribute that makes us women and men) is confused with **gender** (the roles and stereotypes attributed to femininity and masculinity), in order to try to justify that those born male are considered women. And, among others, they can achieve that the sports categories are organized according to "gender identity", and not sex, as it is regulated and is what fits fair play.



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